

Econ profs find Carter's inflation plan lacking

by Joe Bluemel
Hatchet Staff Writer

President Carter's recently announced anti-inflation guidelines, including voluntary wage price controls, were met with mostly skeptical reactions from some GW economic professors.

Carter announced his campaign to slow inflation in a televised speech last week.

According to James Barth, associate professor of economics, and Assistant Professor of Economics Joseph Cordes, Carter's proposal does have some

good points.

"There are a lot of good plans in President Carter's policy, even if they don't all contribute to reducing inflation," Barth said. According to Cordes, the "commitment to regulatory reform is something that makes a great deal of sense, including the long run effects."

According to Cordes, however, Carter's proposals should have little effect on the rising inflation rate, which has reached an annual rate of 10 percent. "It might lower inflation by one half of a percent, but no more," Cordes

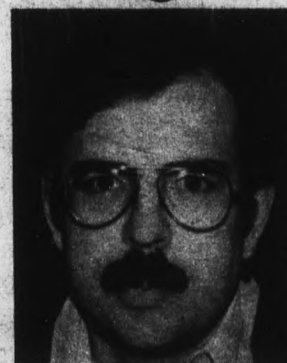
said.

Barth added that "asking for us to abide by arbitrary wage and price guidelines are band-aid approaches to a major problem." He said one problem in Carter's plan to cut 20,000 workers from federal payrolls through attrition, was that "to properly manage his new program he will most likely require 20,000 new employees."

The safety valve in trying to slow inflation is the proposal for tax rebates or, as Carter said, "real wage insurance." This proposed rebate, Cordes said, is based on the belief that people

will be willing to take a chance because in case of trouble, they have the insurance of a tax rebate from the government. According to Barth, however, "If we do have to pay the tax rebate, how is the federal government going to pay it, print more money?"

According to Allyn Strickland, an assistant professor in economics, "There are no nice neat answers to inflation because there are too many 'ifs' involved." Cordes added "that we don't have enough good models to predict a cure for inflation."



James Barth
econ professor

Hatchet

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THE GEORGE WASHINGTON UNIVERSITY

Thursday, November 2, 1978

SAO head resigns

by Tony Haynes
Hatchet Staff Writer

Rita Goldman, the director of the Student Activities Office (SAO) announced her resignation Monday morning.

Goldman, who took over as director in September of 1977 said her reasons for leaving GW, were the need to progress on to "different opportunities and different challenges" and a job offer with a computer firm in Riverdale, Md.

Goldman first arrived at GW in 1975 to take up the duties of assistant director of programming, serving under David Speck, then director of SAO.

Goldman's resignation will take effect on Nov. 15. No successor has been named.

As she prepares to leave her position, Goldman believes the SAO has been more responsive and attentive to the needs of GW students.



photo by Barry J. Grossman

Strong Hall, GW's all-female dorm, is where the attempted assault of a resident occurred in the shower room early Sunday morning.

Assault

Area police searching for suspect in Strong incident

GW Security and the Metropolitan Police Department (MPD) are searching for a suspect who attempted to assault a Strong Hall resident early Sunday morning with intent to rape.

The suspect, reportedly a black male in his early twenties, apparently attempted to assault the student at about 1 a.m. in the fourth floor shower room of the dorm after she had removed her clothes to take a shower.

According to GW Director of Safety and Security Harry Geiglein, MPD questioned someone shortly after the incident, but he was released immediately.

Geiglein said the suspect hid behind curtains in the shower room when the coed entered and disrobed. The suspect then covered the coed's mouth with his hand and, with his pants lowered, rubbed his body against her, Geiglein added.

A struggle then followed, Geiglein reported, and the coed managed to break away and began to scream. Geiglein said the suspect then ran from the shower room, down the stairs and out of the building.

Geiglein said the victim of the assault called Security on Sunday afternoon and said she thought she saw the attacker in the University Library.

Geiglein said Security then checked it out but found that he was not.

Security and the MPD Sex Squad was called to the scene Sunday morning, and a search of the building was to no avail, he added.

According to Geiglein, the suspect was scene wandering the halls of the building 15 minutes before the assault occurred.

Geiglein said that no extra patrols were being assigned to Strong Hall, but that those that normally did patrol the dorm were being alerted about Sunday's incident.

-Jeff Levey and Charles Barthold

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Lisner Auditorium

Students get short end of deal

by Thomas Regnell
Hatchet Staff Writer

If you try to purchase a ticket for an event scheduled for Lisner Auditorium, don't be surprised when the man at the window says, "Sorry, sold out."

This has been the response received by some students for certain events because the University does not require those leasing the auditorium for outside use to reserve blocks of tickets for GW students.

According to Lisner Auditorium Manager Francis J. Early, those leasing the facilities are left with the option of setting aside tickets for exclusive sale to students at GW, but they do not always take it.

He indicated that the primary reason for tickets not being reserved for GW students is lack of response.

"Some (promoters) have set aside tickets in the past," he said, "but students have consistently

chosen not to buy them."

He added that, "Naturally the promoters would save tickets for the students if there was a demand for them."

According to Early, the promoters are informed by the University that there are facilities available for on-campus tickets sales to GW students and are encouraged by the University to use them.

But even with discounts of up to 50 percent offered on tickets to GW students, response to events was extremely limited, he said.

According to representatives from Georgetown and Maryland Universities, guidelines have been set to reserve blocks of tickets for their students.

At Georgetown, all events on campus are approved by the Student Entertainment Commission and, according to a spokesperson for the group, an event is not approved unless measures have been taken to insure availability of tickets to students.

GW professors paid less than those at UDC

The average salaries of full professors at GW are approximately \$2,600 less than those of full professors at the University of the District of

Columbia (UDC), according to a September 1978 bulletin issued by the American Association of University Professors.

The bulletin, which lists

average compensation of the nation's college and university faculty, stated that a full professor at GW receives \$33,100 annually, while full professors at UDC receive an average annual compensation of \$35,700.

The figures represent annual average salaries minus money used for professor's retirement plans, social security and any medical programs.

The reason for the difference, according to University Provost Harold F. Bright, is that UDC is "a public institution and they get a budget from taxes."

William D. Johnson, director of planning and budget, gave a different reason for the differences in salary.

"I feel that since UDC is a new institution, they need higher salaries to attract quality professors," he said.

Johnson said he did not view

UDC as "a lower class institution. It's just a fact of life that new schools need to build reputations."

-Mary Anne Rothberg

Quad loses trash bin

The large trash bin in the University quad area has been removed this week. However, there is a possibility the container may be replaced at a later date, according to officials involved in the construction of an elevator to serve Bell and Lisner Halls.

Construction supervisor Cecil Yeoman said the trash bin was removed before this week, but added that a similar container may be needed for several days at a future date.

According to University Project Manager Joseph A. Eagers, the receptacle was first set up about Aug. 1, to collect construction debris from the elevator project between Bell and Lisner Halls. The work is due to be finished sometime over the Christmas holiday.

According to Yeoman, a daily removal system is being considered.

-Tamalyn Miller



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Baraka inquiry proposed

The formation of an ad hoc committee to investigate the selection of the artist-in-residence program run by the English Department was presented to the GW Student Association (GWUSA) senate last night.

As of 10:45 p.m. yesterday, the proposal had not been acted upon.

According to Jon Katz, columbian college senator and chairman of the committee on academic affairs, the appointment of the current artist-in-resident, Amiri Baraka was the impetus of the investigation.

The ad hoc committee, if passed, will be under the academic affairs committee and will be open to all students in the University.

Katz said the larger goal would be to investigate the program and the second goal would be to investigate Baraka.

Katz said he has heard some dissatisfaction with Baraka due mainly to his anti-Semitic stands taken over 10 years ago.

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GWUSA President Cesar Negrette, left, Executive Vice President Bob Dolan, and Program Board

Chairperson Alex Baldwin participate in a signing ceremony of a "Declaration of Representation."

photo by Scott Cohn

SOC announces plans for student pep rally

A rally to demonstrate support of a voting student representative on the University Board of Trustees will be held on November 16 at 2 p.m. on the Marvin Center third floor terrace.

Cesar Negrette, GW Student Association (GWUSA) President announced the time and location at a meeting of the Student Organizing Committee (SOC) last night.

The meeting was also the site of the signing of a "Proclamation of Representation" calling for a voting representative by several SOC members.

Negrette urged the approximately 75 students attending "to commit yourselves to an all out effort to reach our goal. I cannot emphasize how important the rally is. It will show the intensity of our effort to the Board."

Members of the University administration will also be invited to the rally, which will feature former Senator Eugene McCarthy as a speaker. Negrette said, "Having the rally on the Marvin Center terrace will insure the administration noticing the rally. We hope to fill the terrace." The terrace is located directly across from Rice Hall.

Negrette was joined by Program Board President Alexander Baldwin, GWUSA Executive Vice President Bob Dolan, and Governing Board chairperson Tom Quinn as the first to sign the proclamation. The attending students were then asked to sign.

-Richard Sorian

Dorms crack down on rowdiness

by Russ Shorto
Hatchet Staff Writer

Buddy Major, a GW sophomore who was kicked out of his Thurston room last Friday and placed in Calhoun Hall, stands at the center of what one Resident Assistant (R.A.) describes as "a general tightening of discipline" within the residence halls.

"The Housing Office is trying to crack down. They say they're not using me as an example but I say they are," Major said.

According to Major, he was put on one year probation by Housing last December for tampering with a fire extinguisher. He was then written up three times this year, for throwing a frisbee in the hall, for being involved in a water fight, and for playing lacrosse in the hall, before it was decided that he should be moved.

Housing Director Ann Webster denies that Major is being set up as an example, but says that his repeated offenses alone forced the decision. She added that he may be offered a space in Thurston again next semester provided he is not involved in any further disciplinary action.

Major, however, feels that his violations this year were all petty and do not warrant eviction from the hall. He is now in the process of moving into Calhoun, and says he would not return to Thurston "on principle."

According to the Housing Office, reports of incidents within the dorms have been running roughly two to one over last year, and that fact has caused speculation by, among others, Thurston Dorm Council President Ross Moskowitz. He does not think it is due to an increase in student rowdiness, but rather a crackdown by Housing.

Both Webster and Thurston Resident Director Sue Herzberg deny that any directive has been issued asking R.A.'s to crack down, despite the large increase in incident reports this year. Rather, Webster feels that it is due to an increase in "eratic, drunken, drug-oriented" behavior on the part of residents.

According to Dave Judson, one

of the few Thurston R.A.'s who has returned from last year, "the staff is more conscious of discipline this year." Judson says that in the beginning of last year

the R.A.'s wrote few incident reports and by second semester when chronic misbehaviors were discovered, there was no previous documentation of their behavior.



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► Price is \$6.50 and tickets are on sale at the Georgetown S.E.C. box office in the Healy Building Basement. More information on the show and other ticket sale sites can be obtained by calling 625-3181.

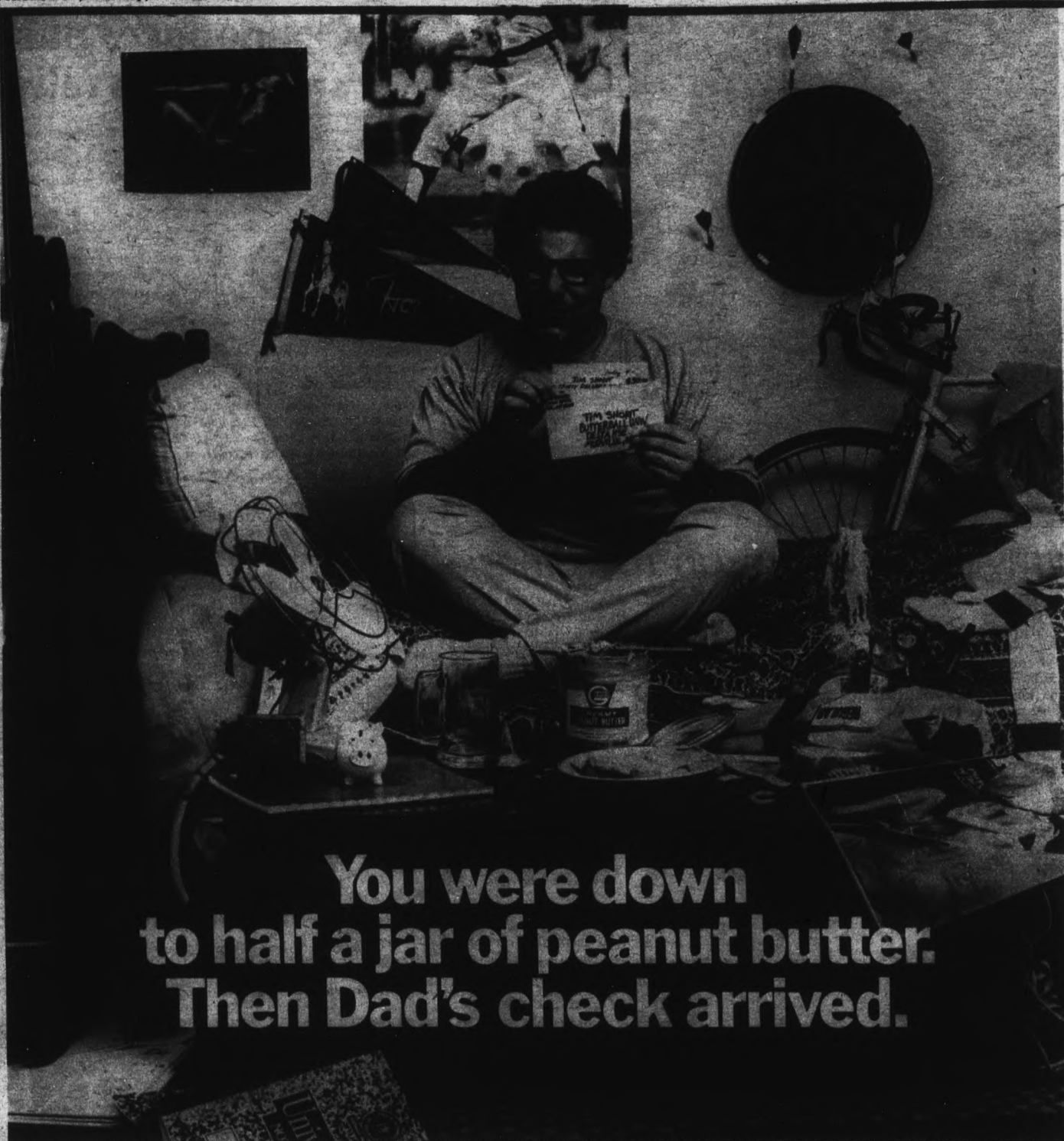
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Less women used for management in U.S.

America is losing its status as a pacesetter and is lagging behind other world nations in the usage of women in management according to Jayne Baker Spain, consultant to Gulf Oil Corporation and former senior Vice President of the corporation.

Speaking Tuesday at the University Club before an audience of approximately 80, she said "I believe the answers lie in the realm of the philosophical - good management is setting a good example, not through words but through behavior."

Spain, who is a former vice chairperson of the U.S. Civil Service Commission, said that America cannot afford to overlook the potential of women in management.

"The time for us to set an example," Spain stated, "is now. Women have been conditioned over the last five million years to aspire to a number two ranking rather than number one."

"Women however," she continued, "should aspire to be leaders rather than supporters. Conversely, women must be trained for major positions or they can't expect to receive one."

Discussing women dividing time between a career and a family she said the "key word is organization - you must be organized. You must set up homelife without sacrificing family."

"America is losing its skills in creativity and that this is affecting the way American management views itself."

-Warren Meislin

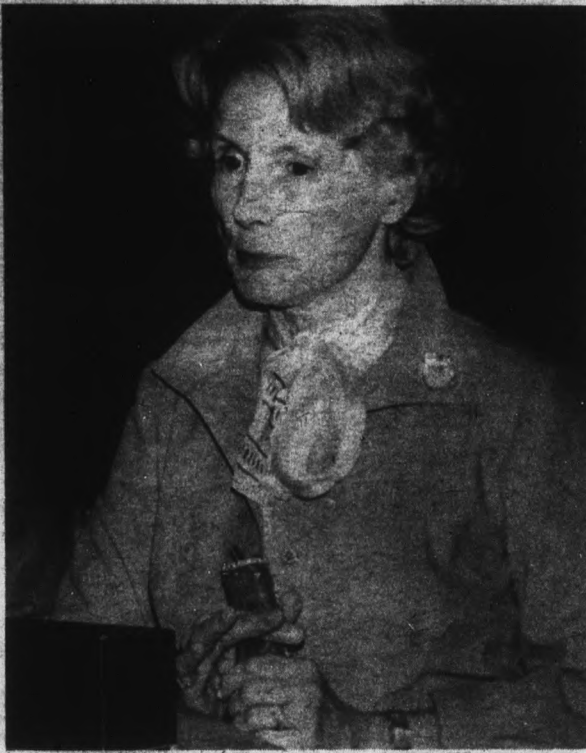


photo by Barry J. Grossman

Jayne Baker Spain, former senior vice president of the Gulf Oil Corporation, speaks on women in management Tuesday.

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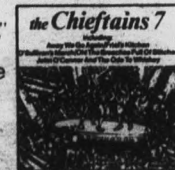
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Hatchet

21st STREET

Weekly Arts and Features Supplement

...Looks at improved conditions for captive animals

by Chris Bangert
Hatchet Staff Writer

"Separating the men from the boys," Sue Pressman says, is what has occurred in zoo management during the past decade of tremendous change in the scope of zoo responsibilities. As director of Wildlife Protection for the Humane Society of the United States, (HSUS), Pressman is responsible for conducting zoo inspections across the country and overseeing the care of animals used in the motion picture industry.

Unpredictable assignments and emergency phone calls keep Pressman on the go. This week, between phone calls from the *Enchanted Forest* and *Toto's* trainer (from *The Wiz*), Pressman was asked to assist in a problem which she says, "just asks for interference by the Humane Society." A zoo has declared bankruptcy and the controlling bank is "treating them (the animals) like used cars," according to Pressman. Their initial attempt to sell the animals to shooting preserves has met with public opposition, and Pressman has been called in to sensitize the bank management.

As is typical in her work, the power of publicity is the most effective deterrent of inhumane actions. Since most of the problems she investigates are not illegal, but are simply cases of thoughtless treatment of the animals, the assistance of good media coverage is often the only way to prevent these cruelties.

One case in point was the Haiti controversy where a Japanese karate expert publicized his intentions to fight a Bengal tiger to the death, using his black belt skills, supplemented by "a pair of swords, a pole and wooden blocks on a chain," according to an article in *People* magazine.

Because of adverse publicity worldwide, Haitian President Duvalier cancelled the demonstration. While the debate raged, the tiger was in a crate somewhere on the island slowly dying from confinement. Pressman was called in to track down the ailing tiger and bring him to the U.S. which she accomplished after

Sanitation photo by Rene Berg

(see ZOO, p. 9)

What's Inside?

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'Construction Company' merges poetry and dance

by Amy Bermant

Asst. Arts Editor

Dance and poetry are no longer two unrelated arts as shown by the Dance Construction Company in its weekend performance at the University's Marvin Theatre. This Washington-based company has combined these two artistic forms into one and made them into a complimentary creative art.

This professional modern dance company exhibited many unique talents throughout the evening's program. One notable aspect of the performance was the size of the company -- five dancers, but by no means was this a hindrance to the program. Each dancer has their own individual style, although they constantly synthesize these styles into one particular mood.

Maida Withers, the founder and director of the company (who is also a modern dance teacher at GW), danced with that special performing quality that just says "look at me." Dance performances rely on facial expressions in addition to body movements in order to attain a rich and effective mood. Without that proper expression, you lose half of the performance.

Withers moved not only with her agile

body but also with her face. By combining these two essential elements, she managed to evoke magnetism throughout each poetic work.

Diane Floyd, one of the other female members in the company, also moved gracefully in her performance. She exhibited extensive technical training, although her facial expression was lacking.

The star of the show was the poet and "narrator" Chasen Gaver, who spoke with the same ease as the dancers danced. Gaver wrote two sets of poems which the Construction Company danced to: poems constructed around rhythms attempting to appeal to the idea of dance movement, and poems concerned with social comment. The dancers on stage performed while Gaver read his poems.

The dancers were not the only ones to attain that necessary performance quality to make the audience come alive, for Gaver put on quite a show himself. Although often reading his poems off a paper -- which was distracting for that split moment when the audience lost his eye contact -- Gaver mimed, danced and literally performed his poems with the emotions he was trying to create.

One important quality that seemed to be missing from the performance by Gaver and

the dance company was a unity of effect. The concept behind the program is genuine: to dance to words defining what is happening in today's environment; i.e., by defining a sense of movement in modern dance suggesting social conditions occurring throughout the 70s. But there has to be a theme to tie both these concepts together in one performance and this was what was missing.

The two male dancers in the company were juxtaposed with the female dancers' natural movement to the words of Gaver. All the company members performed their roles admirably, although guest artist Marlene Elbin did not dance visibly as much in the first half of the performance to achieve this quality. She was there to sing and to help add "oohs" and "ahs" to Gaver's narration while he exited the stage and went into the audience with his words.

One extraordinary aspect in the program was that for each poem, of which there were approximately twelve, the costumes were always different. Whether it was the change of a silk skirt to a pair of boxer shorts or a leotard added by a torn shirt, the costumes did add that extra pleasure to each new poem.

The Dance Construction Company has a diverse repertoire of concert works, which according to the evening's program, is based on the philosophy of the collaboration of different art forms. The performance with poet Gaver and members of the company experimented with combining dance movement to a new art form besides music-poetry -- and it proved to be noticeably worthwhile.

The stage settings for the performance was a colossal arrangement of helium-filled clear balloons by sculptor Terry Rosenheck. During the first half of the program this balloon formation remained on the side lines -- it seemed as though they were there just for looks.

In the second half of the performance the balloon structure made its formal debut.... it was brought out from the rear of the stage to the front to form the setting for the next poetic piece. Here Elbin sang the tune of Diana Ross' and the Supremes' "My Guy" in a voice that was barely above a whisper and with an ironic shy emotion. Although I did not see the point of making a pun of the way the song was originally recorded, the audience seemed to enjoy this play on emotions.

Whirling Dervish dancers display Turkish ritual

by Royce Wolfe

Hatchet Staff Writer

The gentle tones of the ney, reed flute and the hypnotic rotation of the white, billowy, bell-shaped skirts of the dervish dancers were contemplative and relaxing as they executed the 700-year old ceremonial whirl dance.

The Turkish dancers' appearance before a sell out crowd last Tuesday night in Lisner Auditorium was their second ever in the U.S.

The stage served as the semahane--ceremony hall. Nine musicians wearing black cloaks and tall, brown fezzes were seated on a raised platform on the right side of the semahane.

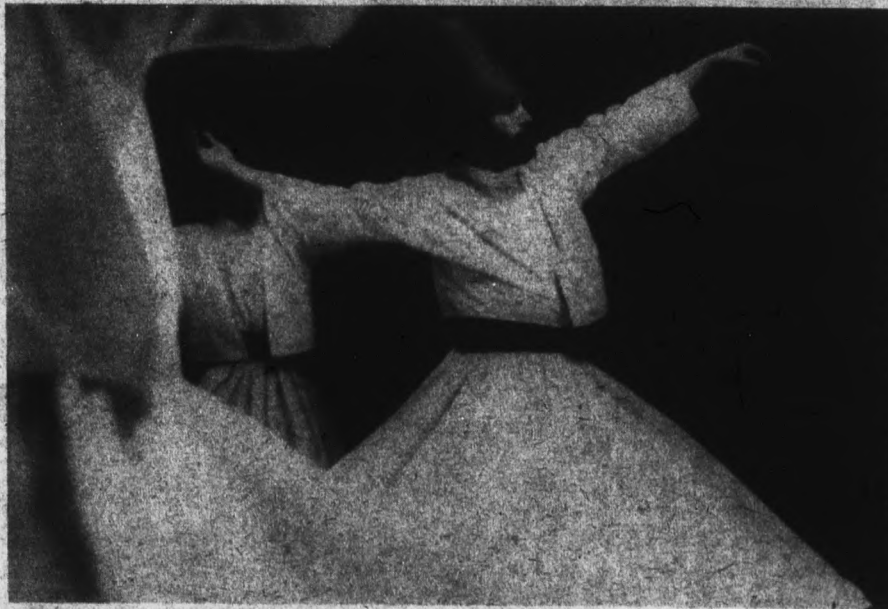
An occasional cough and whisper were the only sounds in the auditorium as the crowd and the musicians waited for the dancers.

From behind the musicians, seven young male dervish dancers of the Mevlevi sect slowly entered the hall, lead by their semazenbashi--dance master. Each man wore a black cloak which covered his white skirt. Their heads were bowed and their tall, brown fezzes leaned forward.

Sheikh Selman Tusum, 71, entered the hall last. He moved methodically across the stage; stopping only to bow at the axis line of dancers. He then positioned himself on a red sheepskin rug to the left of the dancers.

The Hafiz, who knows the Koran by heart, broke the silence and started the ceremony by chanting in Arabic from the Koran. The sharp, staccato beats from the musician's small kettle drum and the low mournful notes of the flute rose to control the ceremony.

Sheikh Tusum stood, bowed and walked around the hall three



The Whirling Dervishes of Turkey made one of their rare public appearances last week. The Dervishes combined expressive dance movements with religious overtures.

times. Each slow step of the sheikh was mimicked by the string of dancers who followed him. Stationed at his post, each dervish bowed to one another to establish their position in the circle.

This part of the ceremony is called the Sultan Veled walk and honors Jaladdin Rumi's eldest son, who organized the mystic fraternity of the Mevleviya.

Maulana Jalauddin Rumi, born in Balka (now Afghanistan) in 1207 was the mystic Persian poet who inspired millions of Muslims. He wrote more than 32,000 verses of lyrical poetry expressing his great spiritual love and his poem, the "Mathnawi", has become the basis of the Koran.

Rumi became deeply engrossed in poetry and music after the death of his close friend Shamsuddin Tabriz, "The Sun of Religion," with whom he had a deep spiritual relationship. He spent his days whirling and reciting poetry to Shamsuddin, hoping to maintain the spiritual relationship.

The sheikh returned to his position on the rug and knelt. The dervishes bowed to him and in one quick motion removed their robes, kissed them and let them fall.

With arms folded across their chests, each dervish walked towards the sheikh. After bowing and kissing his right hand, they slowly stood up and silently

turned counterclockwise. Spinning faster and faster, they remained expressionless. As their right palms faced up to the heavens to receive energy, their left palms faced downward to transmit it to the earth.

The sheikh watched as the seven dervishes whirled the semazenbashi. The white skirts rippled up and down as if they were streamers being whirled about like a cowboy's lasso. The dancers' white costumes contrasted the white backdrop, mesmerizing the audience.

After about 10 minutes of dancing, they instantly stopped whirling and their skirts snapped tightly around their bodies. After

bowing to the sheikh, they resumed dancing. This was repeated four times during the course of the 25 minute performance and, on the fourth repetition, the sheikh joined in.

The sheikh moved slowly within the circle of the dancers' orbit until the bemoaning flute returned him to his kneeling position on the rug. After the sheikh had positioned himself at his post, the dancers stopped spinning and put on their robes and knelt.

The sheikh recited a short poem and a prayer from the Koran then they all kissed the floor, rose and the ceremony was over. At this point, the entire group recited the word "Hu" (the name for all the Gods in one). The dancers are now supposed to have reached their state of spiritual ecstasy.

This is astral dance and it has been a part of the Mevlevi dervish's culture in western Asia and Egypt since time immemorial. There are also references made to it in the Mexican, Christian and Jewish cultures.

The sheikh is representative of the sun; the dervishes, of the planets turning around the sun in the solar system. Their black cloaks are tombs from which they release themselves through invocation and concentration on the Divine Name: Allah.

This religious dance does not lose impact in its translation to the stage. However, the natural, religious aspects of the performance faded into the background and an air of showmanship prevailed. The performers' occasional glances to the left, right and out to the audience, indicated an awareness of the crowd and made the audience feel as if they were intruding on someone's personal experience.

features

Zoos are more concerned with animal care

ZOO, from p. 7

cutting through layers of red tape.

One of the more unpleasant, but unfortunately fairly common experiences, says Pressman, was observing a seal hunt from a clipper ship off the coast of South Africa. Even in the worst of circumstances, however, Pressman maintains a non-judgmental but firm attitude towards the inhumane treatment of animals.

She describes herself as a "human-oriented zoo person," and this perspective goes a long way towards achieving goals while working with people who view her as an adversary. "We've got to fix this. Either you can watch me or you can help me," she says in describing her basic approach.

Pressman has been involved in groundbreaking challenges and changes in the management of captive animals. "Little yellow school buses lined up in front of zoos are no longer a viable justification for their existence. They (zoos) have a purpose to serve and there is not one zoo doing its job fully."

These educational and conservational responsibilities are being recognized by more and more zoos. The New York Zoo, for example, spends a large part of its financial resources on the study of whales. This work represents a growing trend of zoos' commitments to study animals in their natural habitats. If threatened animals must be kept in captivity to remain extant, the data obtained from this research will be useful for improving the survival rates of the precious few offspring produced.

The National Zoo in D.C. is running a breeding area for animals in Front Royal, Va. The 3000-acre Center is conducting extensive propagation and behavioral studies on the sixteen species inhabiting the park. The program is in its infancy, but, if

successful, will have a great impact on breeding plans for zoos nationwide. Pressman considers such projects as those conducted by the National Zoo and the Bronx Zoo as an indication of the broadening scopes and interests in humane treatment of captive animals.

"Zoos have to get over what I call the *Noah's Ark Syndrome*," Pressman said, instead of feeling bound to have two of every species on display, zoos should specialize; and thereby provide care to a more limited number of animals which, according to Pressman, would ensure their best possible care.

Generally more troublesome than permanent shelters, are the traveling or roadside animal shows. Pressman has seen a large reduction in numbers of this type of menagerie, mainly as a result of financial problems, and happily because these shows are notorious for their ill treatment of animals.

Pressman's travel schedule keeps her on the road 50 percent of the time. She says she, "can't think of any zoos who want me to visit," which is a good indication that she has been effective.

Some people rely on her for assistance now as well. Last Friday at 5 p.m., Lufthansa German Airlines at JFK International Airport was faced with the problem of what to do with three pygmy hippos stranded at their terminal overnight. The problem was solved simply by a call to Pressman in D.C.

It was discovered that the problem had evolved because The Endangered Species Act funding had expired that day, and the hippos en route to new homes in Germany were temporarily barred from export until the new funding approval went into effect.

The temperature in New York was dropping to 38 degrees that night, and some aware people were concerned about its effect on



Sue Pressman, director of Wildlife Protection (a division of the U.S. Humane Society), conducts zoo

inspections which help to ensure the proper care of captive animals.

the infant hippos. After placing some calls, Pressman found help at the New York ASPCA, who sheltered the hippos overnight.

Pressman became involved with HSUS eight years ago following nine years of zoo experience. She had abandoned the idea of a private veterinary practice after contemplating a future of working with "pets as victims," her term for the rather eccentric cat and dog owners who pamper their pets to the animals' ultimate detriment.

During her seven-year employment at the Boston Zoo, Pressman had the opportunity to work with others who shared her

concerns about the effects of confinement on animals. Wild animals living in "synthetic environments and existing on synthetic diets suffer from occupational hazards," she said.

In Boston, Pressman helped develop a panel system for animal medical care which used animal experts, along with surgeons and pediatricians, to diagnose and treat sick animals.

The practical and scientific background Pressman brought to the Humane Society has helped it to be more effective as a catalyst in improving the care provided to animals in captivity. She feels that as a prototype troubleshooter in

this field, she had to have outstanding credentials in order to prevent zoo managements from trying to bluff their ways out of problems or cover up unpleasant conditions. In the future, Pressman can see her ombudsman role being filled by generalists as well.

Progress in the quality of animal care is continuing, augmented by today's generation of young people who are ecology-oriented. Pressman hopes continued awareness of interdependence in the animal kingdom will foster yet more public action on behalf of animal care.

Grappling with the generation gap grind

by Deborah Costlow
and Brona Pinnolis

Hatchet Staff Writers

Much has been said and written on the generation gap and the failure of parents to understand their children. Many friends have expressed their frustration over their parents' refusal to change with the times, to recognize new value systems and to let their children develop as individuals.

Certainly it is true that parents must allow their children to grow up and grow away; but children have a responsibility to understand their parents as well. So often, when friends complained of problems with their parents, the troubles seemed small and reconcilable had an attempt been made by both parties.

Children, as adults themselves, should be capable of adopting a new, more objective vision of their parents. For example, it is much easier to understand the love between our mothers and fathers as the same kind of love we see between other men and women around us.

This is just part of seeing parents as in-

dividuals who are going through life with the same set of loves, hates, angers and fears that are our own as well.

As we all may have heard, our parents

Part of the resolution of these differences is to recognize and respect our parents' values as reflections of their personal choice. Many parents have kept a sense of self,

children to demonstrate both tolerance and compromise. Most evident for college students are times when they re-enter their parents' realms after adopting divergent lifestyles. What harm is done by following their wishes while at home, as long as it doesn't entail some fundamental compromise of principle? If, for example, a child knows that his parents worry about keeping late hours, it isn't such an imposition to try to get home a little earlier.

Of course, this is a much harder choice when parents are in their children's environment. It often is not or should not be necessary to hide certain living habits from parents; but there is also no need, nor any purpose served, in flaunting those habits which parents find particularly distressing.

In so many instances where there seems to be disagreement, all that is needed is a little give and take and exercise of good judgment. By viewing each other through more understanding eyes, parents and children can establish an atmosphere of respect and heightened sense of love.

From All Sides

weren't born yesterday. Not only have they adopted values during their maturation, as most of us are now in the process of, but they have also developed the wisdom they now feel obliged to impart onto their offspring.

No one can deny that differences do exist. If children did not question the values of their elders, they would have a very difficult time becoming secure in any beliefs. The questioning process is fundamental to defining one's values. But these differences should not create barriers between parents and their children.

developed earlier, amidst changing values. This is part of their identities, and to continually revamp those beliefs could prove destructive. As long as they allow their children to live according to their own decisions, then those children should allow their parents the same respect.

Parents and children may never agree on certain issues and parents may never accept the lifestyles chosen by their children. But this kind of acceptance is not and should not be necessary to an atmosphere of love and respect between them.

There are numerous situations that enable

movies/music

'On the Yard' is a portrait of prison reality

by David Heffernan

Asst. Arts Editor

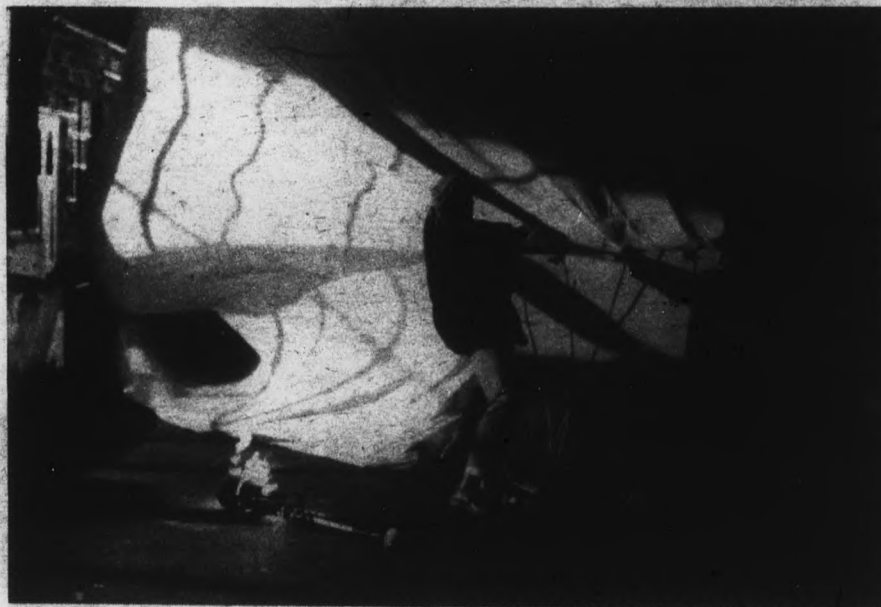
Food riots, goon-like beatings and miraculous escapes have been illustrated in a new movie to be released next year. *On the Yard*, which premiered at the Kennedy Center's American Film Institute (AFI), accurately portrays the life of prisoners in a minimum-security state penitentiary. The starkly dramatic film is based on a novel of the same title, written by Malcolm Braly.

Through careful character development, the story races before the audience with sizzling impact. There are no protagonists or antagonists, just real people fraught with the problems that arise from the enclosed surroundings of prison.

Tom Waite (Chilly) is the stealy-eyed con who runs the yard. He has made it to the top by being smart, quick, ruthless and reliable. Chilly has built his reputation on being tough and absolutely honest within his own terms. He pays his debts, keeps accurate books, operating within a intricate web of favors owed and received.

Chilly is assisted in his various enterprises by Mike Kellin (Red), a simple, loyal con who is banking on getting paroled soon, and Richard Bright (Nunn), who likes the prestige and privileges accrued to Chilly's sidekicks. Chilly has an enforcer - a dull-witted Chicano named Hector Troy (Gasolino).

Chilly is also the protector of a raggedy little inmate named Joe Grifasi (Morris), who is a sweeper



Two prisoners struggle to inflate their balloon in order to make an escape in a scene from the soon-to-be-released film, *On The Yard*, a portrait of life in modern prisons.

in the prison administration offices and who runs errands for Chilly. Morris has been working for years on a balloon, sewing away each night. The balloon is something of a joke to the other inmates, who know that Morris has no intention of finishing it and would never have the courage to attempt an escape. It amuses Chilly to help Morris, however, and he supplies him with thread and fabric.

Conflict arises when Chilly loans John Heard (Juleson) a carton of cigarettes. Juleson, who is the head clerk in the job training department, is a lonely, brooding man serving time for the murder of his wife. He wants to do his time without getting involved with the various levels of prison society. Chilly is happy to comply with Juleson's request, who later is unable to return the favor.

On the Yard is Ray Silver's first directorial effort. Upon reading Braly's novel in 1977, Silver was excited about its possibilities for a feature film. He met the author, an ex-penitentiary inmate, and asked him to write the screenplay which Silver would direct.

Silver has accomplished this project against all odds. *On the Yard* was photographed entirely at the Rockview State Correctional Facility near State College,

Pennsylvania. The warden was not excited about a production company taking over the prison, but the State Prison Commissioner who had read the novel, liked the idea so much that he gave Silver the go-ahead.

Silver employed hundreds of inmates and dozens of the guards at Rockview in the film - as background extras. In addition, several inmates play featured roles in the film. Ivan Yount plays an inmate who walks off with a serving bowl of peaches and causes a near riot in the dining hall.

Midwest Film Productions, Inc. was formed by Silver in 1973 to produce the film *Hester Street* which was written and directed by his wife, Joan Micklin Silver. The couple have successfully reversed their roles in producing their new film, *On the Yard*.

This is a remarkable story that brings into focus the reality of modern prison life by utilizing real life personalities into the roles. One scene shows the guard's goon squad beating Chilly into submission. The guards, portrayed by the real life prison guards, at first objected to the brutality, but were convinced by the reality they had to show.

On the Yard will not be distributed or advertised, by any of the major studios, but it should become widely recognized as a first-rate product. With all the trash that has been produced recently, it would be unfortunate if this movie does not receive the commercial success it so richly deserves.

Carmen's 'Heart' bleeds while 'Rabin's' pumps

by Steve Romanelli

Arts Editor

At one time during the early Seventies, Eric Carmen, then singer, guitarist, pianist and principle songwriter with the Raspberries, was considered to be the saving grace of pop-rock, a genre spearheaded and refined by the Beatles. Probably more than any of his contemporaries at that time, Carmen managed to mold a sound which not only paid homage to his mentors, but also succeeded in sounding fresh and original.

His first solo album, appropriately titled *Eric Carmen*, continued to demonstrate his keen penchant for creating solid and remarkable pop tunes. Every song seemed to have just enough power and intelligence to make it effective; there was never any overstatement.

But, somewhere along the line, he lost his touch. Last year's *Boats Against The Current* sacrificed all that he had managed to gain. Instead of reaffirming the glories and saliency of pop, he seemed to wallow in pop's more outlandish idiocies. Watered down by his excessive use of strings, the album became just another wave in the sea.

Carmen's new album, *Change*

of *Heart* (Arista) is consistent with last year's album; it suffers the same problems. Unlike many good pop albums out now (Cheap Trick's *Heaven Tonight* is the prime example here), *Change* just can't seem to break out of its shell. It never gives any indication of what Carmen is capable of, and what it does manage to show is wasted under a sappy production and an overused string section.

Songs such as "Haven't We Come A Long Way" and "End Of The World" never extend beyond Carmen's basic concepts. Not that the songs are incomplete by any means; rather, by adding such a fluffy and overblown production (at times, you wonder if this wasn't recorded on a cloud), any emotion he wants is lost.

Even "Hey Deanie" (which he wrote) sounds pale and weak. I never thought that Shaun Cassidy (who was the first person to record the song) would be able to outpunch Carmen, but he has. Carmen's version just lays there. The guitars never surface to the front of the song. Instead, they just hang back underneath Carmen's piano and voice which never manage to evoke the be-

boppy enthusiasm which he is after.

His arrangements are sharp enough, but one can only wonder whatever happened to the pop sensibilities which Carmen used so effectively in the Raspberries and on his first solo outing. We use to be able to feel what he meant; now, all we can do is sit by and hope something hits us...before we fall asleep.

Which is a problem which does not seem to befall Trevor Rabin's debut, *Trevor Rabin* (Chrysalis). Instead of over-producing his songs to the point of triteness, Rabin manages to use the studio to his advantage, at least most of the time. Though his album is flawed, due mostly to his inexperience in the studio, he nevertheless presents some interesting themes.

His strongest advantage is that he is a very good guitarist and singer. On the two best songs here, "Getting To Know You Better" and "Finding Me A Way Back Home," Rabin's frenzied guitar attack melts with his multi-tracked vocals to give a melodic feel to songs' raunchiness. It is not unlike some of Boston's techniques, though with a bit

(see CARMEN, p. 11)



British rock star Trevor Rabin has just released his first album on Chrysalis records, entitled *Trevor Rabin*.

EVENTS AROUND TOWN

Theater

National Theatre 628-3393

Hello Dolly, with
Carol Channing Through Nov. 11

Kennedy Center 254-3770

Opera House: Rigoletto Nov. 10, 12 and 16
The Abduction From The
Seraglio Nov. 11, 14 and 17

Eisenhower Theater: Through Nov. 11

Semmelweis

Uncle Vanya Opens Nov. 14

Concert Hall: Preservation Hall Nov. 12

Jazz Band

Andre Watts Nov. 13, 20 and 25

Waaay Off Broadway 488-1207

Lana Cantrell Tonight through Nov. 5

Helen Humes Nov. 7 through Nov. 12

Harlequin Dinner Theatre 340-8515

Man of La Mancha Through Nov. 19

Encore Dinner Theatre 628-7973

Sound of Music Opens Oct. 14

Lazy Susan Dinner Theatre 550-7384

Shenandoah Through Nov. 5

Oliver Opening Nov. 10

Asta Theatre 543-7676

Charley's Aunt Tonight through

Dec. 10

New Playwrights' Theatre 232-1122

Intercourse II

Tom Paxton Nov. 7 and 8
Dr. John Nov. 10, 11 and 12

Warner Theatre 347-7801

Al Stewart Nov. 19
Tom Waits and Leon Redbone Nov. 21
The Outlaws Nov. 25

Blues Alley 337-4141

Joyce Bryant Tonight through Nov. 5
DAR Constitution Hall 347-7801

Van Morrison and Dave Nov. 6

Edmunds Nov. 12

Melba Moore Nov. 19

George Benson Nov. 20

Carole King Nov. 22

Jimmy Cliff Nov. 29

Chaka Khan Dec. 2

Jesse Colin Young

D.C. Creative Space 347-4960

Julius Hemphill Tonight, 3 and 4

Charlemagne Palestine Nov. 9

Lisner Auditorium

Maryland Ballet Nov. 3

The Bayou

Mitch Ryder Nov. 5

Todd Rundgren Nov. 7 and 8

Rory Gallagher Nov. 15

Captain Beefheart Nov. 22

Museums

Air and Space

To Fly Through Dec. 31
The Living Earth Opening Jan. 1
Laserium Through March 6

Hirshhorn

George Grosz Through Jan. 14
Saul Steinberg Through Nov. 26
Louis M. Eilshemius Nov. 9 through Jan. 1

National Gallery East Building

American Naive Art Through Feb. 4

Small French Paintings Through

April 1

American Art Through Jan. 14

at Mid-Century

National Portrait Gallery

Jay Gould Through Feb. 4

William Cullen Through Oct. 27

Bryant

Mission To Japan Through Dec.

Music

Capitol Centre 350-3900

Bruce Springsteen Tonight

Bob Seger Nov. 3

Queen Nov. 6

Aerosmith Nov. 9

Richard Pryor and Nov. 13

Patti Labelle

The Moody Blues Nov. 16

Boston Nov. 19 and 20

Grateful Dead Nov. 23

Neil Diamond Dec. 3 and 4

Cellar Door 337-3389

Kenny Rankin Tonight

Eddie Henderson Nov. 3 and 4

Norton Buffalo Nov. 5 and 6

Rabin's rock
is interesting

CARMEN, from p. 10

more subtly attached to
Rabin's.

He plays mostly straight-ahead
rock 'n' roll, emphasized by
distorted and jagged guitar lines
over-wrapped by jabby syn-
thesizers (which reminded me of
some of Chick Corea's work). He
has a good sense of what he wants
and his rock songs, particularly
the ones mentioned above, are
strong.

He has two weaknesses. First of
all, almost of his songs are about
a minute too long. As such, they
have a tendency to sound worn by
their completion.

Secondly, he has overproduced
himself. I think an outside
producer would have been more
effective since it would have given
Rabin a more objective feel. As
such, this record floats around
too much.

Still, Rabin is interesting simply
because it manages to be fun
without sounding overly
pretentious. There is nothing
jarring here, but he is someone to
watch out for.

Unclassifieds

Students - \$1.50 for first
25 words, \$.20 for each
additional word.

Non-students - \$.20 per
word.

Polyphony Top-Ten

1. 52nd Street-Billy Joel
2. Some Girls-The Rolling
Stones
3. A Wild And Crazy Guy-
Steve Martin
4. Live And More-Donna
Summer
5. Nightwatch-Kenny Loggins
6. Comes A Time-Neil Young
7. Twin Sons-Dan Fogelberg
and Tim Weisberg
8. Living In The USA-Linda
Ronstadt

9. Who Are You-The Who
10. Stranger In Town-Bob
Seger

RACK GAB:

Polyphony is the only record
shop in this area (including the
University of Maryland
Record Co-op) that is still
selling the Billy Joel album,
52nd Street, at the \$7.98 list
price.

Calendar

JEWISH FREE UNIVERSITY

Bnai Brith Hillel GWU
2129 F St., N.W.,
Washington, DC 20037
338-4747

The Essence of Judaism, Tuesday, 10:30 A.M.-11:15 A.M. Staff.
Talmud, Rabbi Aaron Seidman, Mondays & Wednesdays, 11:00
A.M. and other times to be arranged
Jewish Views on Science, Dr. Morton Taragin, Tuesdays, 12:00
noon
Advanced Hebrew, Rabbi Aaron Seidman, Fridays, 11:00 A.M.,
Mondays, 1:10 P.M.
Intermediate Hebrew, Wednesdays, 7:00 P.M. and other times to
be arranged. Staff.
Yiddish, Mondays and/or Tuesday, 11:15 A.M. Staff
Conversational Hebrew, Eilan Ezrachi, Thursdays, 1:00 P.M. and
other times to be arranged.
Elementary Hebrew, Tuesdays, Louis Gilden, Tuesdays, 4:00
P.M. and other times to be arranged.
Cantillation of the Bible, Edward Langer, Thursday, 7:30 P.M.
Seminars to be arranged in Jewish Philosophy, Jewish History,
Zionism.
Kosher Dining Club—"Young Israel"—Cosponsor, Meals 3 times
daily
Israeli Dance Workshop—Monday evenings, 120 G. St. N.W.,
7:30-10:00 P.M.

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Alarm culprit admits guilt

A Thurston Hall resident has admitted responsibility for setting off one of numerous false fire alarms that occurred in the dorm over the weekend according to Ann Webster, director of Housing.

The student, who Webster refused to identify, contacted the Housing office and claimed responsibility for the incident on Monday.

"I am in the process of investigating and have not yet decided what action to take," she said.

Webster indicated that there are two options open to her regarding the matter. She said she could send the student before Residence Hall Court, but expressed doubt that this would be her course of action "because its real function is to determine guilt or innocence, and the student has already admitted he is responsible."

"This is one I can deal with administratively," she said. According to Webster it is within Housing regulations for her to expel the student from the dorm. She also said the student could be required to appear before Student Court.

"I really haven't made a decision on the matter as yet," said Webster.

Rock Creek gets quality, not quantity

Materials submitted for the first publication of Rock Creek, the University literary magazine, have been varied, but not of the best quantity, according to the publication's editor, David Goren.

Goren said he and his staff will now be holding editorial meetings to determine the content of the magazine, which should be available by Nov. 27.

-Suzy Garfinkle

THE PROGRAM BOARD

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WHAT

IS AN AGUE - CHEEK?

FIND OUT IN
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NOVEMBER 15-18
LISNER AUDITORIUM

Workers group plans meeting

The group protesting GW President Lloyd H. Elliott's decision to implement a standard 40 hour work week for University employees will meet on Saturday to decide what further action to take.

The group, the GW Chapter of 60 WPM, a D.C. area office worker's association, sent a letter to Elliott dated Oct. 23 objecting to Elliott's decision being made without consulting employees on the matter.

Elliott has not yet responded to the letter. According to Peggy Sweitzer, who is part of the group, they will wait until Monday for Elliott's response before taking further action.

Sweitzer said she has gotten some response to the campaign since last week.

Elliott issued a memo recently which extended the standard work week from 35 to 40 hours for all GW employees, to become effective July 1, 1979.

Fellowship offered to SPIA students

A fellowship carrying a stipend of \$4,500 for a year of study in international affairs at an accredited university will be offered to seniors in the School of Public and International Affairs (SPIA) this year.

The S. Pinkney Tuck Memorial Fellowship, given by the Diplomatic and Consular Officers, Retired (DACOR), which is an association of retired Foreign Service officers, will be offered to a GW senior of American citizenship selected for academic excellence for the academic year 1979-80.

According to SPIA Dean Burton M. Sapin, who will select three candidates from the class of 1979 for the award, among the criteria for selection will be grade point average, difficulty of courses taken and recommendations from faculty.

The selection of the candidates will be at the end of the fall semester, he said, when he will be acting with the advice of the Dean's Council.

Final selection for the award will be made by DACOR's Education Committee after evaluation of records and personal interviews.

The deadline for the applications is January 15, 1979.

Disco Party

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The company that makes the METRO "Farecard" fare collection machines in D.C. is looking for people to help station attendants work with commuters. Hours are from 7 - 9 a.m. and 4 - 6 p.m. weekdays and 9 a.m. - 5 p.m. on Saturdays. Pays \$4.00 to \$4.50 per hour. Employment will last until December 31, 1978. For more information call (202) 554-9488 or attend meeting October 31 with employer. MARVIN CENTER, 5th Floor Lounge at 4 p.m. or 5 p.m.

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Editorials

Tickets for Lisner

Lisner Auditorium is the site of numerous performances of many kinds, from dance programs to music concerts. But tickets for functions in Lisner are many times not available on campus. What is even worse is that there is not usually a discount price for GW students nor are any tickets set aside specifically for students for an event held on the GW campus. This is not a desirable situation.

Often times there are concerts held at Lisner that many students would go to if tickets were available on campus. A recent case in point is the Weather Report concert this past weekend. It is not as if there were no tickets available - the show was not even sold out - but no arrangements had been made for on-campus selling of tickets.

While we understand that promoters are made aware that the University *can* sell tickets, we feel that this is not enough. There should be a policy that a block of tickets be set aside and sold on campus for students. While this probably could not feasibly be done for every function held at Lisner, certainly it could be done for those performances in the same vein as Weather Report. What performances that tickets should be set aside for could be gaged easily by consulting Program Board, for example.

All that is being asked for is simple courtesy by considering the students a little more when using Lisner for events such as these.

Noise Crackdown

An apparent crackdown by the GW Housing Office has resulted in the eviction of one student from Thurston Hall. One can only wonder if this is necessary. Housing Director Ann Webster says there's a lot of "erratic, drunken, drug-oriented behavior" among residents of the dormitories this year.

Yet, the student who was evicted was merely enjoying himself as most students do in the hall. Students must be entitled to have a little fun now and then. The incident did not occur at an unreasonable hour. Nor were there any complaints about the noise. There was no evidence of alcohol or drugs being involved in the incident.

Students have been playing frisbee and lacrosse in the halls of dormitories for years. Why is Housing suddenly trying to stop it?

Finally, consider the method employed to discipline the student. He has been moved from Thurston to Calhoun - an excellent idea as everyone knows it alright to behave erratically, drunkenly, and drug-orientedly in Calhoun.

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Chris LaMarca, general manager
Dori Brown, business ass't.

production staff
Rick Schwartz, paste-up
Ed Athay, ads

editorial office
Marvin Center 433, 676-7550

business office
Marvin Center 434, 676-7079

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Jeffrey Nash

Era for women's equality

Equality of rights under the law shall not be denied or abridged by the United States or any state on account of sex.

Let us finally hail the majority! No, not those Bakke supporting Americans, or even the backers of Proposition 13. This time let us praise the American woman for their well deserved extension of the Equal Rights Amendment.

The ERA, a 23-word amendment which simply guarantees equality of rights under the law for men and women, has been brutally battered by complexity and misconception since the beginning of its trials through various state legislatures in 1971. During the amendments first year, 27 states voted to include it in the United States Constitution, eight states shy of ratification. The proponents were sure that by March 22, 1979, the proposed deadline for passage, eight states would ratify. But alas, equality of rights is not so easy to come by in this nation, even for a majority of Americans.

Over the years, the ERA has lacked the strong leadership of a Martin Luther King Jr. or a Cesar Chavez to bring the problems of oppressed women to the attention of our national leaders. Instead ERA leadership is supplemented by thousands of women in the business community and, yes, even in the home. The leadership of the Equal Rights Amendment are women who have graduated from college, yet earn the same salaries as men who have completed only eight years of schooling. Widows have to pay an inheritance tax to the government to retain their property. Housewives are suddenly left penniless when their husbands leave them because their state governments don't allow dual bank accounts. There is no individual leader of woman's equality. The leadership lies deep in the hearts of those who are oppressed.

Unfortunately, the opposition to the ERA is

strong and well financed. Phyllis Schlafly, the leader of the opposition, advocates that a woman's place is in the home, although 70 percent of America's working women work out of economic necessity. Mrs. Schlafly, who "stays at home" by running for Congress three times (and losing every time), writing seven books, and attending law school has gotten her point across only too well. Her magazine publication, *The Eagle Forum*, headlines stories "Lesbians for ERA." This crude method of opposition has been very successful in stressing ERA as a radical feminist movement. Most intellectual opponents to ERA cite opposition because they fear women serving in the armed forces, but they fail to remember that the Pentagon has always had the power to induct women into the service if necessary, ERA or not. Another argument is that the 14th Amendment of the United States Constitution already includes equality of rights for women. But, historians will verify that when the 14th Amendment was written, equality for women was only added because some conservative southern senator thought that it would prevent the Civil Rights Laws from passing Congress. Women, who must wait about six years before a sex discrimination case comes to court, will tell you that the 14th Amendment does not set a precedent in the courts.

The American woman will sit quietly only so much longer. Some of the more radical feminists have pledged revolution if the ERA fails to be ratified by the three necessary states before the extended deadline period.

Wise up! Whether male or female, become a supporter of what makes America strong; equality of rights. Support the ERA.

Jeffrey Nash is the Chairman of the Political Affairs Committee of the Program Board.

Letters to the editor

Baraka responds to criticism

I was sorry that you chose to print Jeff Jacoby's column without notifying me and giving me a chance to reply in the same issue of the *Hatchet*. The reason being so that no gaps could occur between accusation and response, and so your readers would be given the full impact of a complete argument. Regrettably this was not.

Mr. Jacoby has admitted that he used a cowardly "ploy" reminiscent of J.E.Hoover at his worst, "to determine Baraka's reaction to the column, instead of to me." That is, he had someone call me, read his misguided missile, then slam into silence when I asked a name, and hang up. Mr. Jacoby and his column are source and reflection, hence almost identical. I would react to both similarly, with analysis, criticism, and of course some self criticism.

To print Jacoby's irregular column instead of his column attacking me directly seems either whole-naïve or half-slick. Jacoby has dropped his load snidely, under the hand, and still kept getting up, saying essentially the same things he said in the column though mercifully we were spared his ingenious repetition of a quote from a poem of mine written in 1965.

The substance of his accusation that I am Anti-Semitic, is not true. Mr. Jacoby has taken lines from poems written when I was a white baiting cultural nationalist (all whites, not just jews...in the same poems if he did not life his quotes out of context he would also find redhot words on "crackers", "wops", and wow,

even "niggers"). But more importantly Jacoby has connected these words from 13 and 14 years ago to my present Marxist position and tried to mash them together as if the world views presented were similar. This is the work of an ignorant person or the state.

I have repudiated cultural nationalism repeatedly since 1974. And the antiwhite and antijewish statements as well. I have done this on national television, *The New York Times*, *The Village Voice* and countless appearances at universities all over the world. Any lightweight research could have revealed as much to any really interested party.

(The anti-semitism of most black nationalist come from their limited perception of the fact that many of the ghetto stores and shops are owned by Jews, for obvious reason, since Anglo-Saxons&c, have the much larger and much more profitable enterprises "downtown" and other key places and still discriminate against Jews. But this wholesided class analysis of the reasons for the heavy presence of Jewish merchants and landlords in Black communities is resisted because the bourgeois ruling class itself, mostly white and "Anglosaxon", suppresses it, for obvious reasons. They must oppose Marxism, and favor divide and conquer.)

Mr. Jacoby, if you want to attack my Marxism you must come out straightaway and do it, but the charges of "Anti-semitism" at this late date are inaccurate and a weak screen for redbaiting.

Unity & Struggle
Amiri Baraka

We pay for it

I was quite disturbed to see students evicted from a fourth floor conference and study room this past Saturday. I have used the Marvin Center for three and a half years and countless times have seen various groups use rooms, taking up three to four of them at a time. According to University policy students pay \$100 a year to use the Marvin Center facilities. Some outside groups not affiliated with the University do not pay for the use of these rooms because some of their members are in some way connected with this university. Yet sometimes there are student organizations who cannot get space in the Center after applying for it. I presume there were representatives from other schools at the Asian Studies Conference who had not paid a fee to use the conference rooms, while GW students have paid \$100 for studying privileges in the Center.

If an outside group not affiliated with the University directly, or a group with no student representation reserves two or more rooms at a time these groups should pay a nominal extra fee when using rooms at peak usage times. Although run on a non-profit basis, the Center could use the surplus revenue to construct more rooms for studying, and conference space, if there is such limited space.

-Glenn Maller

Deadlines for columns and letters are Tuesday and Friday at 4 p.m. All letters and columns must be signed by the author and must include his or her phone number.

More letters to the editor

Station aims to serve

This is in response to criticism of the music format that WRGW presents.

Every spring we conduct a six-week poll, not unlike the arbitron ratings, to determine who our listeners are, and what their interests are. From the data we collect we determine how we can better serve our listeners. Since our carrier current transmission method takes us directly into the dormitories and the Marvin Center, this is the audience that we target our broadcasting to. In past years, WRGW has had a free form format that was largely determined by the disk jockey on the air. We have since switched to a more structured format, called "album oriented rock" (AOR). This is a new twist on the old progressive rock format that we've been listening to the last seven to 10 years. AOR involves a core of three to five rotating categories of around 40 albums apiece, plus some personal choice to allow a disk jockey to exhibit his own personality in his airshift.

Next, we do offer other genres of music besides rock: six hours weekly of classical programming, 12 hours of jazz, three hours of country and western, a weekly concert hour, an "artist of the week" series, interviews, news and public service programming. In response to requests from our listeners we have a weekly show devoted to "things from

England." I do a weekly play list, which is research generated from random phone sampling as well as sales at Polyphony, and is supported by the national trends presented by *Bill Board* and *Record World*.

Finally, WRGW's second purpose, next to being a radio station, is to be a teaching facility. We are student run and operated, and finance ourselves through advertising like any other radio station. This is an opportunity to provide a training ground for those who wish to go into broadcasting (or sales, news, journalism, engineering, management or production) as a profession. We do not program ourselves to be in direct competition with the major stations in the market that attract our listeners; instead we offer a slightly different approach in the attempt to attract a listenership.

-Brian Lehrhoff
-WRGW music director

Tests trivial

This is my first semester at GW. I am here taking course requirements for graduate school. Recently, I took a midterm for one of these courses - psychology 029. My score ranked in the top third of the class. The exam was mostly a potpourri of trivia and vague, awkward questions. Good guessing was my mainstay. After receiving the corrected midterms, our class was told to check the text if we had any questions concerning the exam.

I pay over \$300 for this course to learn and discuss ideas in an intelligent forum - not to be relegated to a book to look up nebulous answers. Class time is precious, I know, but so is learning and the sharing of ideas. What is the purpose of class meetings? Perhaps we should all buy the books and stay home.

-Diana Roca Sheppard

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Five Colonials named to CCC All-Star squad after fine fall

by Josh Kaufmann
Sports Editor

GW's best fall baseball season in recent years was made even better with the announcement that Capital Collegiate Conference coaches had voted five Colonials onto the CCC All-Star team.

First baseman Jim Goss, second baseman Drew Ingram, shortstop Bill Goodman, outfielder Tom Beebe and pitcher Kevin Phillips were GW's players voted onto the first team, and outfielder Tino Monaldo was selected to the second team.

GW coach Mike Toomey was happy, saying, "It was great. These are the guys who belong on the team. 'I was especially happy to see that Ingram and Beebe got the recognition they deserve, and of course Tino too.'"

"Drew hasn't been given the credit he deserves," Toomey said. "He's a real good competitor, probably the most consistent player on the team."

Goodman led the league in hitting with an excellent .437 mark this fall. The senior had one home run, but only picked up seven runs batted in because he was the Colonials' leadoff hitter. "Billy is a great player," Toomey said.

Goodman wasn't GW's only player to hit better than .400, as Goss wound up with a .414 average, driving in 25 runs with two homers this fall. Last year

Goss was one of the best shortstops in the area both offensively and defensively, but an injury hampered his defensive ability this fall and Goodman was moved from third to short, where he did a more than adequate job filling in.

Toomey said that he is not sure Goss will be able to play shortstop in the spring. "It's too early to tell. At this stage of the game I'm just leaving things where they are."

Beebe hit .397 with 15 RBIs and one homer, while Ingram, a left fielder last season, hit .368, picking up two home runs and 18 RBIs.

Phillips finished the season with a perfect 5-0 record and a creditable 2.02 earned run average. Phillips led the Colonials' pitching staff in appearances (8), complete games (4), shutouts (1), strikeouts (tied Bobby Keith with 23) and wins.

Toomey had nothing but praise for the junior lefty. "He came in in a lot of tight situations," the coach said. And he did. In a key three game series against Howard at the end of the season, Phillips pitched in all but one game as the Buff swept three in a row. "By far he was the most impressive pitcher, not only on this team but also in the league."

GW narrowly missed a playoff with Howard for the CCC championship, finishing with a record of 13-7, one game behind the Bison. It was the first fall

championship for Howard. George Mason, usually the top team in the league, finished third in the CCC standings.

"I think the last time we had a winning fall was the first year we had the league (1972)," Toomey said.

The Colonials outdid their opponents in virtually every offensive category; at bats, runs, hits, doubles, triples, homers, total bases, sacrifice flies, strikeouts, stolen bases and batting average. Defensively they bettered opponents in each of the five categories, putouts, assists, errors, double plays and fielding percentage, and pitching was every bit as successful as the Buff gave up less than one-half as many earned runs as they scored themselves.

Toomey is looking ahead to a tough spring season, with GW, Howard and George Mason expected to be battling it out for first place. Of Howard, the fourth year coach says, "They have a good ball club. They're going to be real tough." Toomey also feels that the Patriots will be hard to beat. George Mason is a young team, according to Toomey, and with better pitching they could prove very troublesome to both the Bison and GW, as in the past they have been the team to beat in the CCC.



Second baseman Drew Ingram, above, was one of five Colonials named to the CCC All-Star team.

Buff take fourth and fifth straight by defeating Salisbury, Towson

by Rick Katz

Hatchet Staff Writer

GW's volleyball team continued its winning ways with a pair of wins at Towson State

Tuesday against Towson and Salisbury State, both in straight games.

Against Salisbury the Buff won the first game 15-9, then trounced

their opponents 15-3 in the second.

Against a stronger Towson team the Colonials struggled to a 15-11 win in the first game. GW had opened up an early 4-1 lead before Towson began to even it up, as the lead see-sawed back and forth between the two teams.

Towson took the lead twice, 7-5 and 11-10, but the Buff came on strong at the finish, backed by a vociferous bench, with five straight points for the win.

In the second game the going was a little easier, as GW demolished Towson, giving up only two points in a 15-2 win.

With Linda Barney and Carol Byrd doing an outstanding job at the net the Buff scored five unanswered points to start the game and never looked back in taking their fifth straight match.

Although her team dominated play, Colonial coach Pat Sullivan was not that impressed with their play. "It took them until the last game to get fired up," Sullivan said, adding that the vocal support from the GW bench was an important factor throughout the evening.

The Buff, now 25-11, will travel to West Virginia to face the Mountaineers Friday as they continue their quest for a bid to the Eastern Association for Intercollegiate Athletics for Women tournament, which they went to for the first time last season.

Netwomen finish with style

GW's women's tennis team topped off its season with two wins this week. Tuesday they polished off Trinity College 9-0 and yesterday they defeated George Mason University almost as easily 7-2, bringing their record for the season to 5-2.

Against Trinity, GW's top six players, Mary Schaefer, Linda Becker, Esther Figueroa, Sharon Gold, Sally Henry, and Bonnie Spitalnik, won their matches in straight sets. The Buff took all their doubles contests also.

GMU proved to be no match against the Buff yesterday. Number one singles player, Schaefer, beat Serena Brown 6-4, 6-1. Becker, playing number two singles, defeated Ginger Papageorge 6-3, 6-2. Figueroa didn't have a good afternoon, dropping number three singles to Judy Dimaria 6-4, 4-6, 3-6. Gold, Henry, and Spitalnik, all took their matches in straight sets.

Because of daylight saving time two of the doubles matches were played in pro sets. Schaefer and Figueroa defeated Brown and Diana Strauss, 8-6, and Becker and Friedman lost their match to Dimaria and Papageorge 5-8. Henry and Fjeldsted beat Cindy Otley and Kimianne Lawton 6-3, 6-4.

Kim Snyder also saw a lot of action this week. She played extra singles matches at both contests.

GW coach Sheila Hoben said

she thought the team had an excellent season, adding that the women did "extremely well at Salisbury."

Intramural Standings and Results

Intramural results and standings as of Oct. 31.

TOUCH FOOTBALL

A League	
Block I	
Trouser Trout	6-0
Guards	5-2
Cousteau's	4-3
Sec. 11 Ambulance Chasers	2-4
All the Young Meds	1-5
Business School	1-5
This week's results	
Sec. 11 v. All Young Meds 0 (ot)	
Guards 3, Cousteau's 0	
Cousteau's 7, Guards 3 (protest makeup game)	
Block II	
Delta Tau Delta	5-1
Kappa Sigma Psychotics	4-1
Bad News Barristers	3-3
Mother Rapers	2-3
She Was Asking For It	0-5
This week's results	
Kappa Sigma 7, Asking For It 0	
Delta Tau Delta 7, Bad News 6	
B League	
Block III	
Fearsome Fifth	6-1
Wild Ones	5-2
Tina Curtis	4-3
Burn Ums	3-4
Nuclear Holocaust	3-4
Section 13	0-7

This week's results

Block II	
Tau Kappa Epsilon	
The Laughing Heirs	
Sigma Chi	
Triple T's	
Sig Ep Mean Machine	
Fighting 7th	
Big, Bad 7th	

This week's results

	Block V
Ross Meyer's Team	
Thunder	
Super 8's Greats	
Splinters	
Dixie Chicken	
Geeks	
Fur Fun	
Deactivates	
Confederates	

This week's results

FLOOR HOCKEY

The Clones
Beach Combers
Philadelphia Flames
Bruins
Mother Puckers

Independents

Tau Kappa Epsilon	1-3-0
She Was Asking For It	0-4-0
Blood, Sweat & Tears	0-5-0
This week's results	
Bruins 3, Blood, Sweat & Tears 0	
Beach Combers 4, Mother Puckers 4	
The Clones 4, Independents 1	
Flames 3, Tau Kappa Epsilon 1	

MEN'S VOLLEYBALL

Fourth Floor & I	5-1
Spiked	5-1
PVUMAS	5-2
LASO	4-2
Alacranes	2-4
Spooks Spikers	2-4
Blauch Bunims	0-6
Individuals	0-6
This week's results	
(Winning team listed first)	
Fourth Floor v. Alacranes: 15-0, 15-0	
Individuals v. Blauch Bunims: Double Forfeit	
Spiked v. LASO: 15-5, 15-5	
PVUMAS v. Spooks Spikers: 15-4, 15-8	

INTRAMURAL NOTES:

This is the final week for A League football. Playoff teams will be announced next week. There will be a manager's meeting for basketball at 7 p.m. Monday in the Smith Center Conference Room and at the same time Tuesday in the Lettermen's Room. Anyone interested in entering a team should attend.